Consent & Staged Intimacy

Advanced Acting (13688) THTRE 761

Dates: Tuesdays & Thursdays
Time: 9:30 am—10:45 am
Location: Chapman Theatre
Credits: 3
Instructor: Joelle Ré Arp-Dunham

This class serves as an overview of numerous aspects of how to safely and effectively tell stories of intimacy in performances of multiple kinds. Intimacies include familial, friendships, sexual, and violent.

Projects will be tailored to student interests and will include choices geared for actors, stage managers, directors, costumers, and Drama Therapists.

Topics include:

- Trauma-informed practices
- Consent
- Boundary establishment
- De-loaded processes and language
- The neuroscience that supports each of the above
- Physical intimacy choreography
- Documentation and support of choreography
- Prep for scenes of Intimacy, including script work, physical work, and emotional preparation
- Deroling
- Special Populations considerations
- Professional practices and organizations





