

THE FANTASTICKS

Callback Music

EL GALLO

Try to Remember

m81 to end (pg 12-13)

(EL GALLO)

though you know the snow will fol - low.

The first system of the score features a vocal line in a single treble clef staff and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

89

Deep in De - cem - ber, it's nice to re - mem - ber With -

The second system continues the piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a consistent harmonic pattern with some melodic movement in the right hand.

out a hurt the heart is hol - low.

ppp

The third system concludes the piece. The vocal line ends on a low note. The piano accompaniment includes a *ppp* dynamic marking and features a triplet of eighth notes in the right hand towards the end of the system.

97

(EL GALLO)

Deep in De - cem - ber, it's nice to re - mem - ber The

poco rall.

fire of Sep - tem - ber that made us mel - low.

105

a tempo

ritard

pp, a tempo p

Deep in De - cem - ber our hearts should re - mem - ber, And fol - low. —

pochissimo accel.

rall al fine

8va.....

+Harp

LOUISA
Much More
m53 to end (pg 20-21)

chore, To wear my hair un -

allarg.
fast - ened So it bil - lows to the floor. To

Play if no Harp

53
do the things I've dreamed a - bout But nev - er done be -

pp cresc. poco a poco
(no pedal)

fore! Per - haps I'm bad, or wild, or mad, With

61

lots of grief in store, But I want much more than

Harp gliss. *f* *+Harp* *8va*

keep - ing house! Much more! Much more! Much

mp *f* *allarg.* *8va*

more!

a tempo *ff* *8va* *loco* *8va*

poco ritard

Slow Harp gliss. *fff*

MATT

I Can See It

m88 to m121 (pg 113-115)

88

(MATT)

Who knows ma - ybe - All the vi - sions that I see

Harp *Opt: omit melody* *sim.*

f

May be wait - ing just for me to say - Take me there, and

96

Make _____ me see it!

8va *loco* *8va* *loco* *PLAY like Brass*

Play if no Harp *mf* *f*

Make _____ me feel it!

8va *loco* *8va* *loco* *PLAY sim.*

Play if no Harp *f*

104

(MATT)

I know it's so, I know — that it real - ly May

be!

8va

cresc.

Harp gliss.

8vb

112

cresc.

Let

me

Harp

mf

cresc.

learn!

ff

poco a poco dim.

8vb

(MATT)

Musical score for the first system. The vocal line for (MATT) consists of a long note. The piano accompaniment features a harp-like texture in the right hand and a bass line in the left hand. Dynamics include *mp* and accents.

(8vb)

Musical score for the second system. The harp part is marked with "Harp" and "cresc." and ends with a glissando. The piano accompaniment includes a bass line with dynamics like *f* and accents.

(8vb)

124

(MATT)

fp cresc.

Musical score for the third system, starting at measure 124. It features vocal lines for (MATT) and (EL GALLO) with lyrics "I can see it!" and "He can see it.". The piano accompaniment includes dynamics like *fp*, *cresc.*, and *p sub.*

Musical score for the fourth system, continuing the vocal and piano parts from the previous system. The piano part continues with a consistent bass line and harp-like texture.

Bellomy/Hucklbee
Never Say No
m5 to m13 (pg 41)

a tempo
(BOTH)

6 **Tango feeling**

Ohhhhhhh— Dog's got to bark; a mule's got to bray. *Harp*

mf

Red.

Sol - diers must fight and preach - ers must pray. And chil - dren, I guess, must

etc.

sim.

get their own way The min - ute that you say no.