

62 63 64 65

P. _____ Ahh _____

**PAMELA
MOPSA:**

Ooh _____ ooh ooh ooh Ahh _____

66 67 68

PHILOCLEA:

I'll get down on my knees I'll say pret - ty

sub. *p* D A *mp* *F* *mp* *cresc.*

69 70 71

pret - ty pret - ty please— Pret - ty please! Good

**MOPSA
PAMELA:**

Pret - ty pret - ty pret - ty Good

C *fp* *D* (add9)

72 73 74 75

girl, good girl, gon - na be a good girl. Good

girl, good girl, gon - na be a good girl. Good

melodic comp

f A Esus²/G# F#m D(add9)

76 77 78 79

dog, good girl, gon - na be a good girl. Good

dog, good girl, gon - na be a good girl. Good

MOPSA:

F#m⁷ Esus² D E

80 81 82 83

girl, got - ta be a good girl. Good

girl, good girl, got ta be a good girl. Good

PAMELA:

You're gon - na smile 'til it hurts

(suddenly operatic)

A Esus²/G# F#m D(add9)

85

84

85

86

87

Good... ha ha ha ha ha ha ha good!

dog, good good girl, got - ta be a good girl good

So eve - ry - bod - y loves you good

F#m7 *Esus2* *D* *E* *mp*

88 **A tempo**

89

90 **rall.**

91

girl

good girl

Eve - ry - bod - y loves you

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

