

111 *ad lib.* 112

oh yeah

Ahh

/C# /B /A Bsus/G#

(We see the suitors displaying assorted talents: dance, shadow puppets, pit pumps, hot dog eating, belching, six-pack abs!)

113 114 115 116

Beau - ti - ful! Is all I see when I look at me! —

Beau - ti - ful! ahh

(rock comp)

F# C# G# B

117 118 119 120

Beau - ti - ful Ev - 'ry moth - er's dream!

Beau - ti - ful Ev - 'ry moth - er's ev - 'ry moth - er's

F# C# G# B

121 122 123 124

Day by day, things just keep get-ting pret-ti - er

Day by day ooh so pret - ty

F# C# D#m B

125 Beau - ti - ful! 126 What a won - der-ful, 127 128

Beau - ti - ful! What a won - der-ful,

F# C# G# B5

(Pamela suddenly stops the music.)

PAMELA: You suitors do not suit and now must go!
(GO ON)

129 a won - der - ful, 130 a won - der - ful 131

a won - der - ful, a won - der - ful

a won - der - ful, a won - der ful—

(snare)

132 133 134

What a won - der - ful life!

What a won - der - ful life!

B⁶ F⁵ F⁵

The musical score consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. Measures 132-134 contain the lyrics 'What a wonderful life!'. The piano part features chords B⁶, F⁵, and F⁵. The vocal part features a melody line with a fermata over the final note in measure 134.