



GREAT PLAINS THEATRE TECHNICAL APPLICANTS

Great Plains Theatre is a professional, non-union theatre located in historic Abilene, Kansas. Great Plains Theatre is a small staff theatre where everyone's opinions are valued on all matters. As a staff member of GPT, you have the ability to help shape the direction of the theatre. Each summer, GPT produces four main stage shows (one each month from May-August). All shows are family-friendly and often musicals. Consider joining the Great Plains family!

Seeking:

Stage Manager, Lighting Designer, Sound Designer

Dates

May 1 – August 31 (Start and end dates differ depending on show)

Job Descriptions

- *Stage Manager* – A Stage Manager should be well organized and well versed in the Technical and on-stage aspects of theatre to create a high quality, professional show. The Stage Manager is the communication hub between the entire production team and works closely with the Artistic Director to see that the show becomes its best. Some duties include: Assist Director and Artistic Director with technical changes and adjustments throughout the rehearsal process and run of the show, Run the light board/system as designed by the Lighting Designer, Director, and Artistic Director for every live performance, Call all technical cues, Act as the unit source of communication between all parties including the Director, Lighting Designer, Sound Designer, Master Carpenter, Set Design/Dresser, Costumer, Props Master, Producer, and Artistic Director, Rehearsal reports, updates, information, and adjustments must come from the Stage Manager within 18 hours of new information developments, Assist with any technical elements that arise while on contract, Record all blocking notes as given by the Director to hold Actors accountable for movement and lines conforming to the script and Director's vision.
- *Lighting Designer* – This position is in and out of the theatre and process within a matter of days. Ideally, someone would be available to work for the few days to put it all together and attend production meetings ahead of time. Some duties over the four/five days on contract include: Assist with Paper/dry tech work, followed by the overview of the entire technical process, Hang and Focus all lighting elements in the theatre to the satisfaction of the Director and Artistic Director, Program all light cues for the entire production in association with the Director, Artistic Director, and Stage Manager, Follow all visionary requirements to satisfy the feel, look, and artistic integrity of the Director and Artistic Director.
- *Sound Designer* – This position is in and out of the theatre and process within a matter of days. Ideally, someone would be available to work for the few days to put it all together and attend production meetings ahead of time. Some duties over the four/five days on contract include: Programming all Mic Cues into the sound board, hanging and fixing all sound elements (mics, speakers, band, etc.), Balancing all sound effects, mics, band, and tracks in the theatre through the sound system, setting the show up for an operator to run the sound board.

Compensation

Stage Manager = \$200-\$400 per week (based upon experience)

Lighting Designer/Sound Designer = \$350-\$850 total stipend (based upon experience)

Contact

All interested applicants should e-mail Artistic Director, Mitchell Aiello, at mitchell@greatplains theatre.com with resume, portfolio, and cover letter.