

K-State Department of English, its Graduate Track in Cultural Studies,
and the LGBT Resource Center present

STILL BEGINNING: The 30th Annual Day With(out) Art

Leadership Studies 127 | Thursday, Dec 5, 2019 | 4:00-5:30 PM

Kansas State University is proud to partner with Visual AIDS (www.visualaids.org) for the 30th annual Day With(out) Art by presenting *STILL BEGINNING*, a program of seven newly commissioned videos responding to the ongoing HIV/AIDS epidemic by Shanti Avirgan, Nguyen Tan Hoang, Carl George, Viva Ruiz, Iman Shervington, Jack Waters/Victor F.M. Torres, and Derrick Woods-Morrow.

The seven short videos range in subject from anti-stigma work in New Orleans to public sex culture in Chicago, highlighting pioneering AIDS activism and staging intergenerational conversations.

Note: Some videos may include sexually explicit content.



Nguyen Tan Hoang, *I Remember Dancing*, 2019. Commissioned for Visual AIDS' Day With(out) Art 2019. Still courtesy of the artist.

Visual AIDS is a New York-based non-profit that utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over. In 1989, Visual AIDS organized the first Day Without Art, a call to the art world for mourning and action in response to the AIDS crisis. For Day With(out) Art's thirtieth year, over 100 institutions worldwide will screen *STILL BEGINNING*, recognizing the important and necessary work of artists, activists, and cultural workers who have responded to AIDS while emphasizing the persistent presence of the epidemic.



For more information, contact english@ksu.edu