

WINNER 9 TONY AWARDS INCLUDING BEST MUSICAL

# THE BOOK OF MORMON



THE BOOK OF MORMON is coming to KANSAS CITY to hold auditions on **May 11, 2019** BY APPOINTMENT ONLY. We are looking for future replacements for all companies (Broadway, National Tour, International).

Anyone interested in auditioning should submit a picture & resume or any additional materials to [BOMcasting@gmail.com](mailto:BOMcasting@gmail.com) by **6pm on May 9**. **Please make sure you put Kansas City in the subject line.** Due to the amount of emails we receive, we may not be able to respond to every submission. Please note, submitting does not guarantee an appointment. **Both Union and Non-Union should submit. You must be 18 years or older.**

*SHOW INFO:* Anne Garefino, Scott Rudin, Producers; Robert Lopez, Trey Parker & Matt Stone, Book, Music & Lyrics; Casey Nicholaw & Trey Parker, Directors; Casey Nicholaw, Choreographer; Stephen Oremus, Musical Director; Carrie Gardner, Casting Director; Kate Boka, Associate Casting Director.

## CHARACTER DESCRIPTIONS:

**KEVIN PRICE** (Male, Caucasian, 20's): All-American. Very handsome. Head of the class, always optimistic. Heroic Mormon. Must be a great comedic actor & a fantastic pop-rock tenor to a B. Must be at least 5'10 or taller.

**ARNOLD CUNNINGHAM** (Male, Caucasian, 20's): Could be dweeby, dorky, nerdy, possibly overweight, or all four combined. Arnold is a pathological liar but his heart is in the right place. He is a total screw-up with no filter, but not for lack of trying, he always wants to do the right thing. Seeking a fantastic comedic actor who sings well. Tenor. **ALSO INTERESTED IN COMICS/IMPROV PERFORMERS WHO SING.**

**NABULUNGI** (Female, Black African, 20's): African American. Very pretty ingenue. Takes the hardships of her village very seriously & wants to help her people find a better life. Must have great comic timing. Belt to a high E.

**ELDER MCKINLEY** (Male, Caucasian, 20's): District leader of the Mormon missionaries in Uganda. All-American, wide-eyed and hopeful. Often struggles to cover his flamboyant tendencies and adhere to his Mormon morals. Must be a fantastic comedic actor, great singer who can tap dance. High Baritone who can pop out high Bb's for comedic effect.

**GENERAL** (Male, Black African, Mid 20's – Early 30's): Warlord in Uganda who is terrorizing the local villagers. Must be physically intimidating & threatening, great comedic actor. Can be an actor who sings.

**MAFALA** (Male, Black African Mid 40's-Mid 50's): African American. Father of Nabalungi. Has come to accept the hardships in the village where they live but is a discerning community leader & tries to bring joy to their lives. Must be great comedic actor & singer. Can be an actor who sings well. Baritone.

**MORMON ENSEMBLE** (Male, Caucasian, 20's): All American, clean cut, always optimistic. Seeking great singers who can TAP DANCE. Seeking high baritones to very high tenors.

**UGANDAN ENSEMBLE** (Male and Female, Black African, 18-Late 30's): Seeking great comedic actors and actresses with excellent singing voices. Seeking baritones, tenors, altos, gospel sopranos, and high gospel belters of all physical types.