



The University of California San Diego's Theatre and Dance Department seeks from all enrolled undergraduate students submissions of previously unproduced, unpublished scripts highlighting African American experience in contemporary or historical terms. Adaptations from books and other forms not allowed.

## GUIDELINES

Scripts must be original, unpublished, unproduced and free of royalty and copyright restrictions. Plays which have had staged readings are acceptable.

Scripts must be 50 pages or longer, typed. Manuscripts must be submitted electronically USING COLLEGE EMAIL ADDRESSES ONLY. You must also include your contact information (name, college email, and address); play title, number of characters, institution affiliation, and a one page story summary:

[theatre.ucsd.edu/playwritingcontest](http://theatre.ucsd.edu/playwritingcontest)

Scripts will be accepted beginning **January 1<sup>st</sup>, 2019**.

Deadline for entry is **Friday, April 12<sup>th</sup>, 2019**.

The winner will be announced by **April 26<sup>th</sup>, 2019**.

**UC San Diego**

**ARTS AND HUMANITIES  
Theatre and Dance**

## PRIZE

A \$1000 honorarium will be awarded to the winning playwright.

A staged reading of the winning script on campus Saturday morning, **May 11<sup>th</sup>, 2019**.

Travel and housing cost to and from UC San Diego to be present for the performance.

## ADJUDICATION

Finalists and the eventual winner will be selected by a team comprised of the faculty and artists of UC San Diego Department of Theatre and Dance and invited judges from other professional theatres at the Gaffney Competition, now in its eleventh year.

The decision of the team of adjudicators is final. The UC San Diego Department of Theatre and Dance reserves the right to select no winner.

For additional application information, please visit [theatre.ucsd.edu/playwritingcontest](http://theatre.ucsd.edu/playwritingcontest)