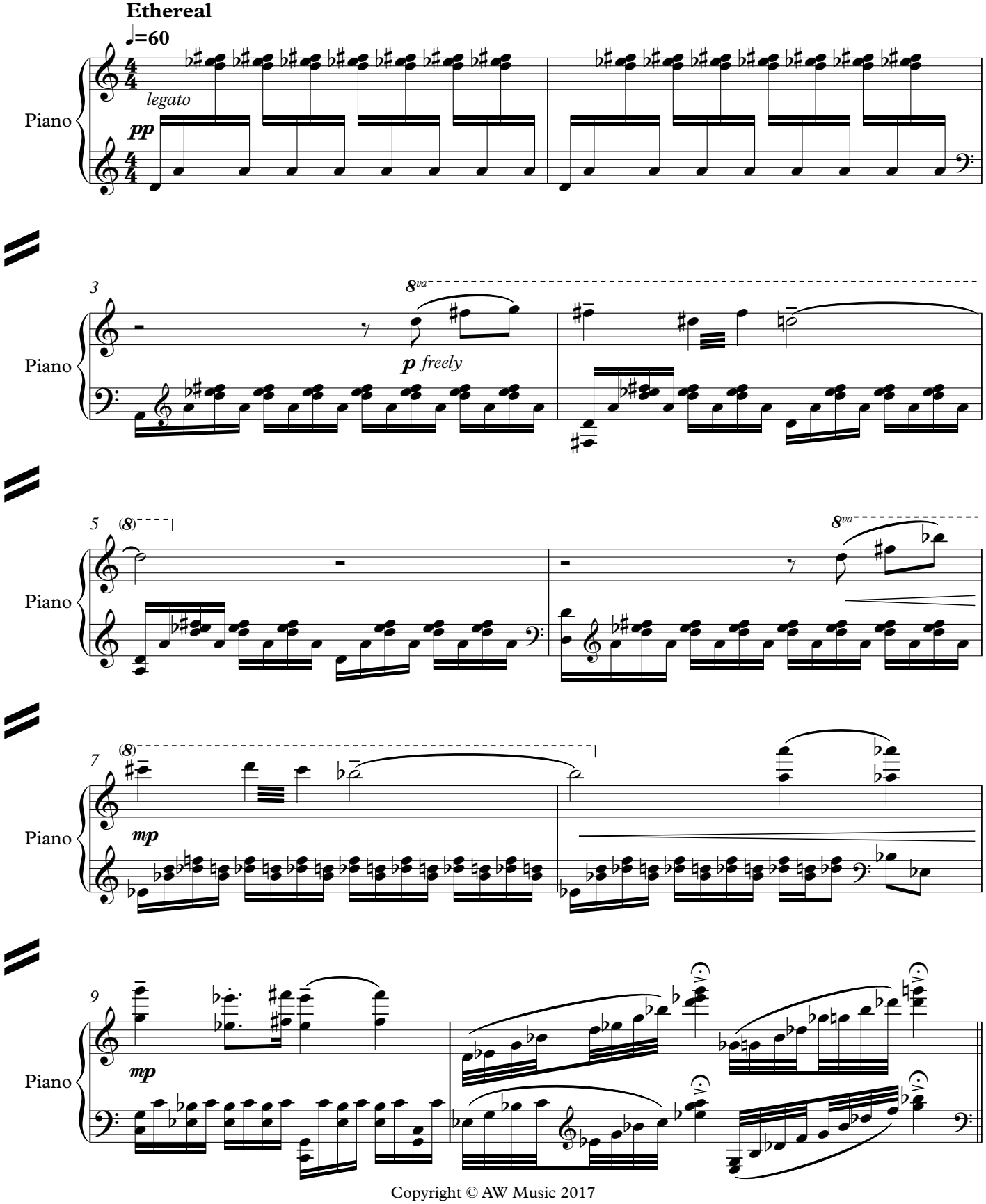
#1 Terminal Song

Jonah Ericson

Alex Wakim

Ethereal

♩=60



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More Anxious

A ♩=120

11

Jack

START

pp

I've arr-ived in Le - ba-non. I'm here in

Piano

mf

pp

16

Jack

Le - ba-non. But where's cous-in E - lie.

Where are you where are you

Piano

20

Jack

f

at three El - ie you were to meet me!

Piano

f

23

Jack

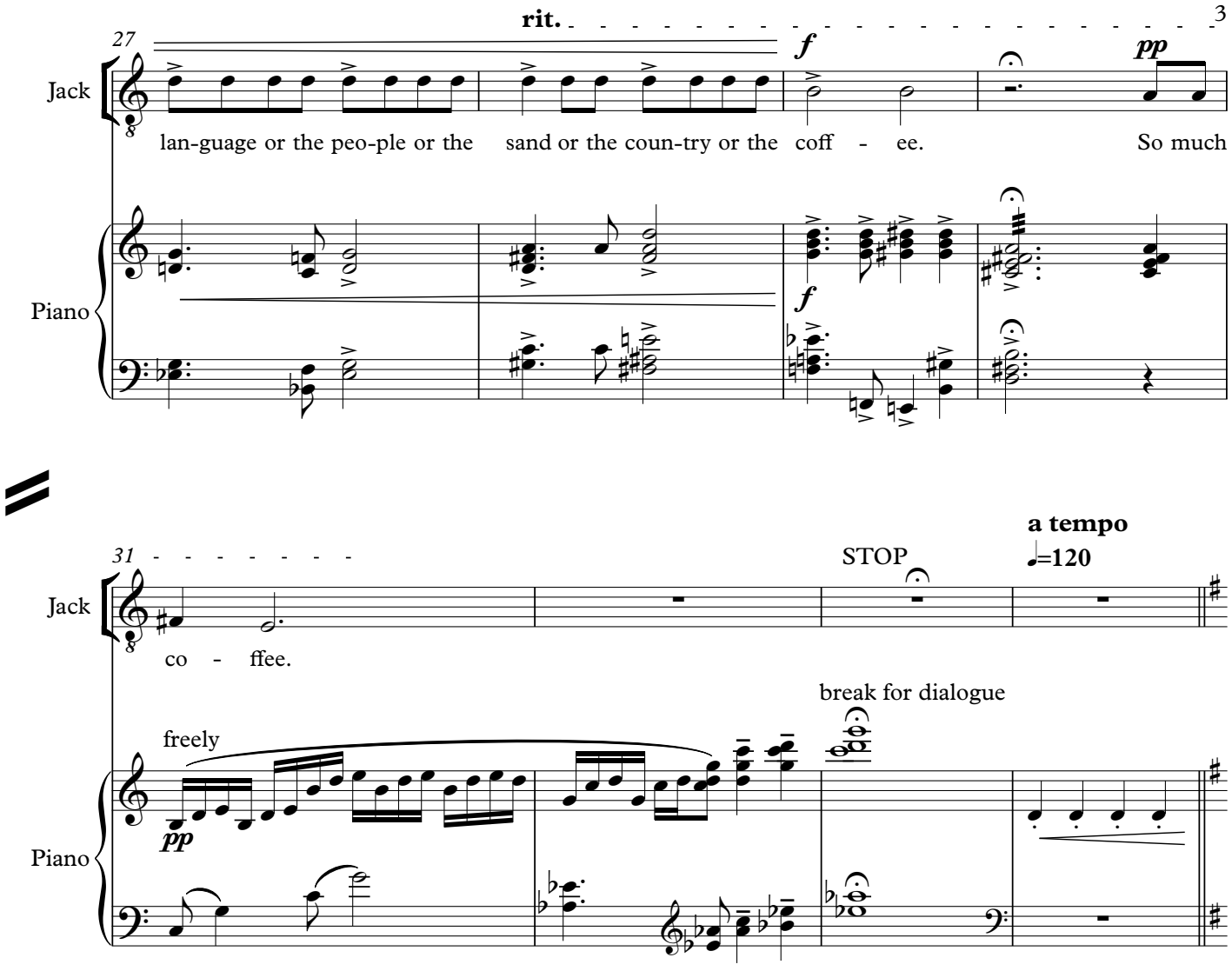
p

Lost here in Le - ba non.

Lost a-lone and I don't und-er-stand The

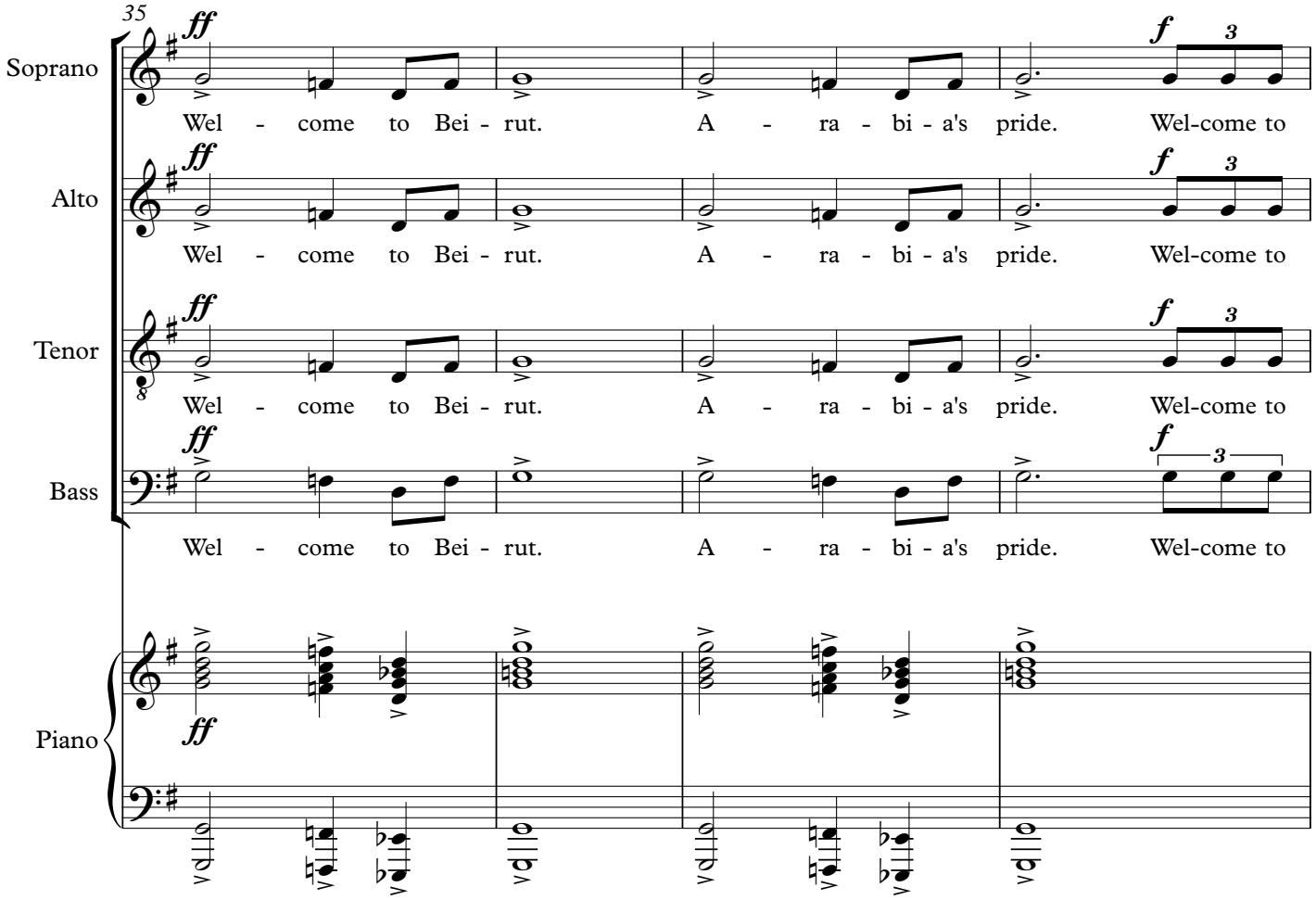
Piano

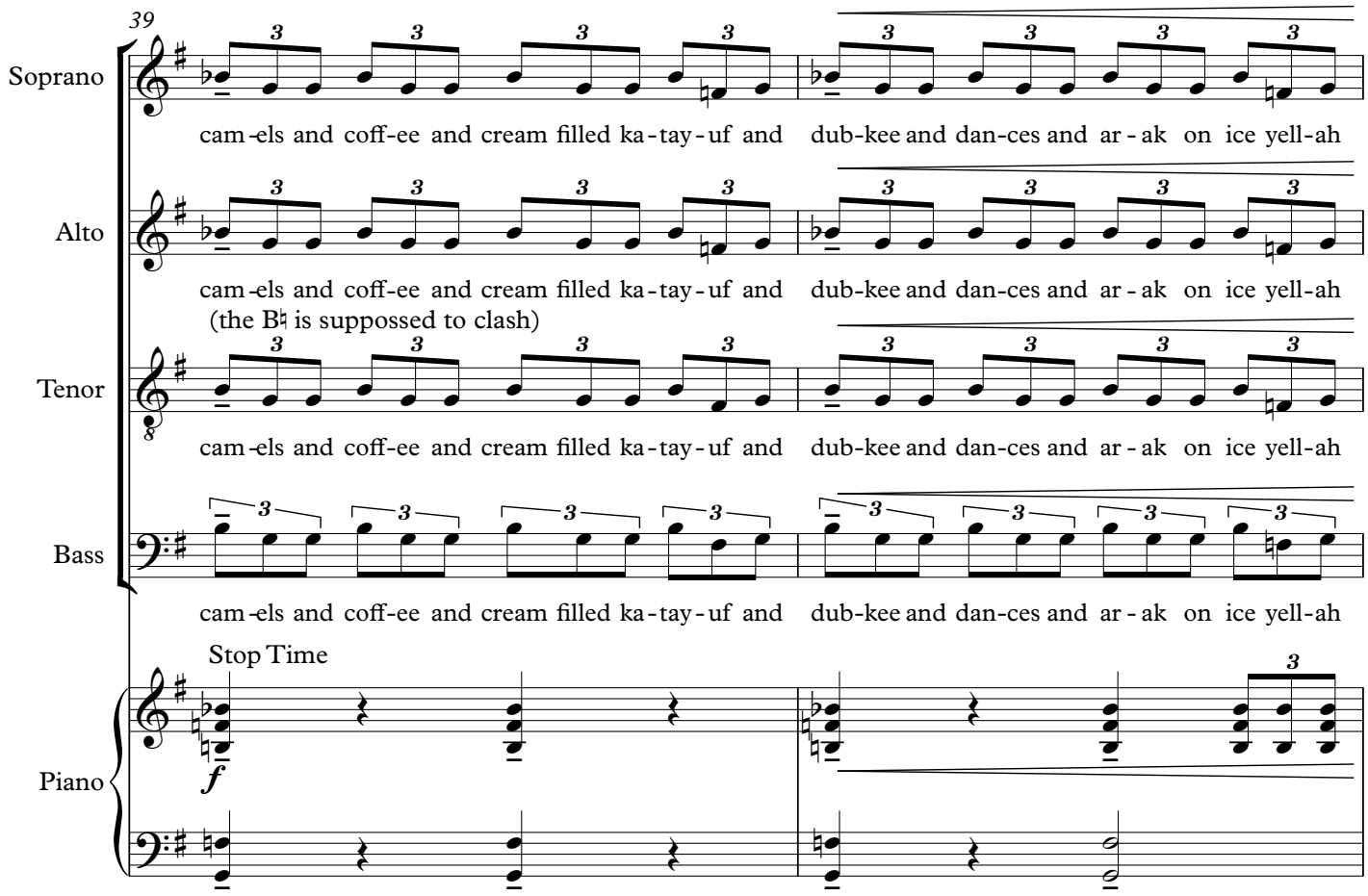
fp

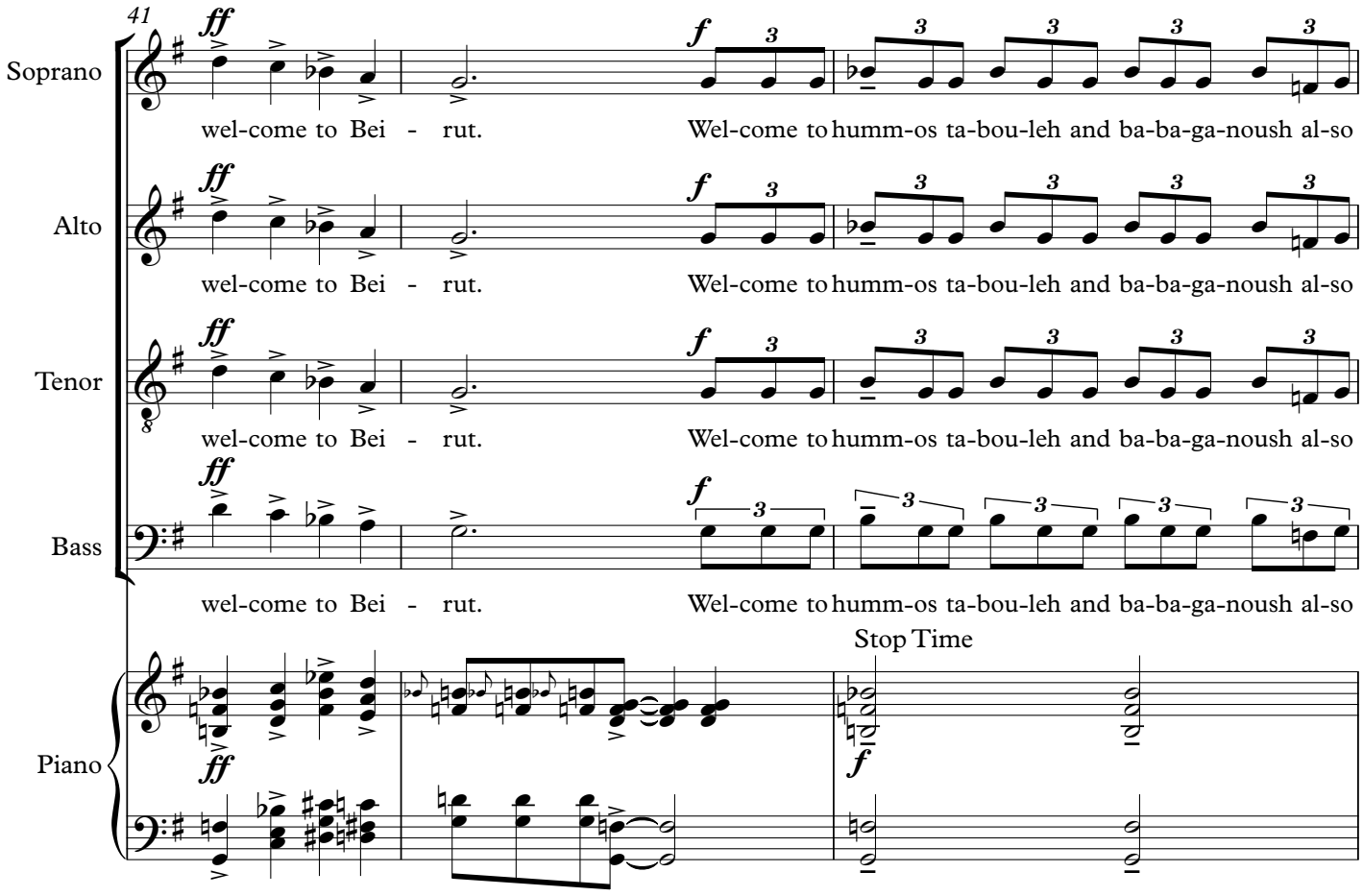

rit.
27
Jack
lan-guage or the peo-ple or the sand or the coun-try or the coff - ee. So much
Piano
f
pp
f

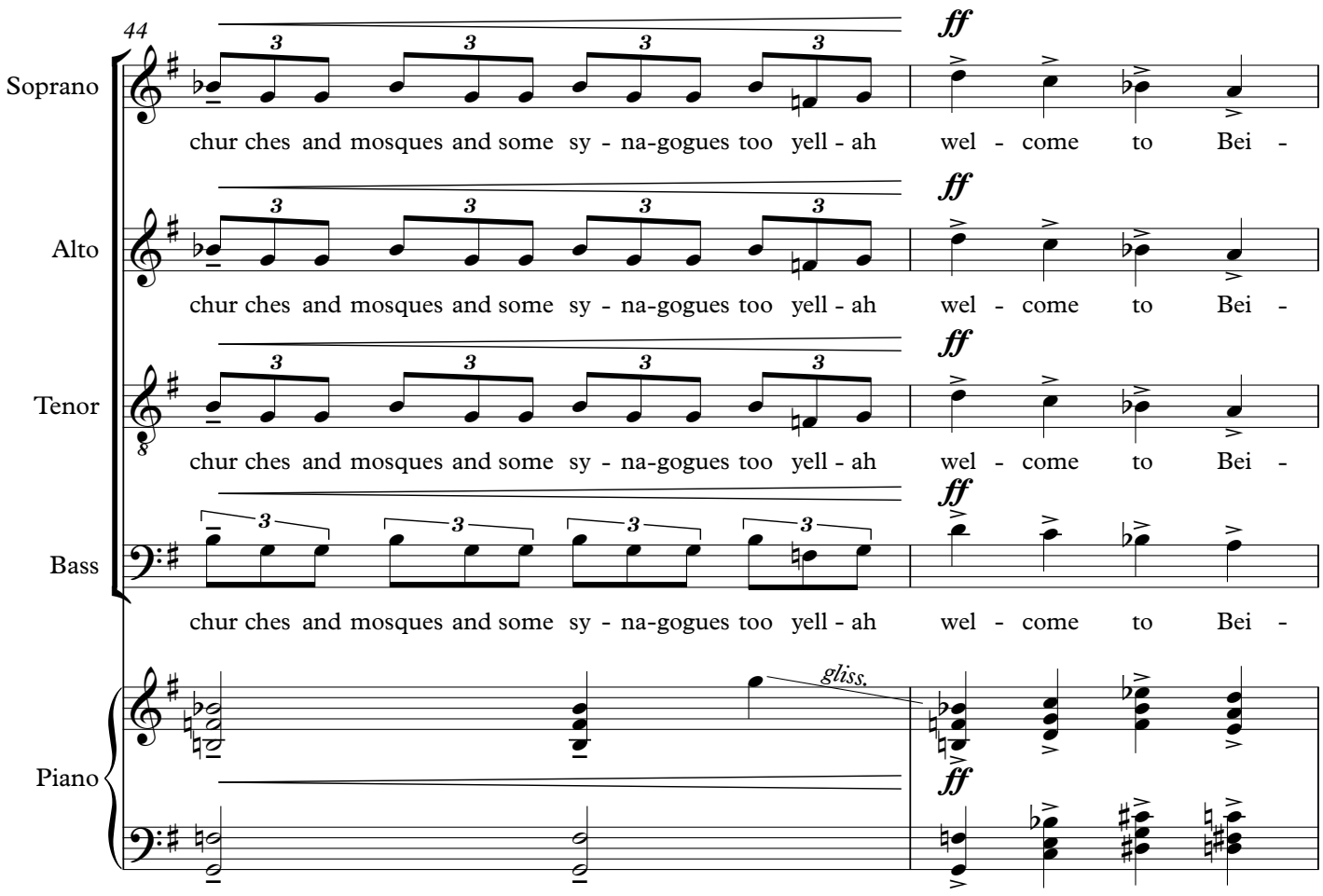
31
Jack
co - ffee.
STOP
a tempo
♩=120
break for dialogue
freely
Piano
pp

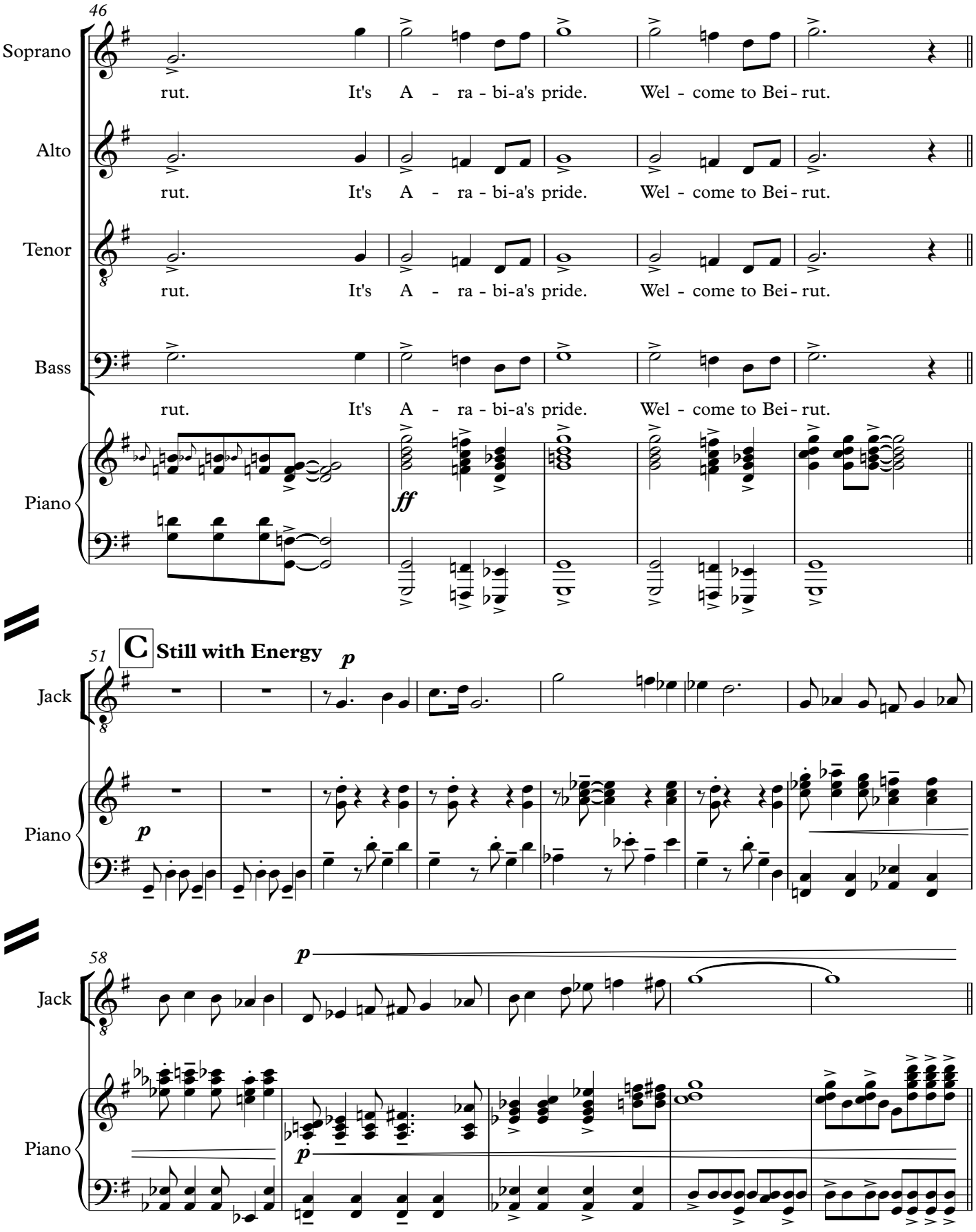
B

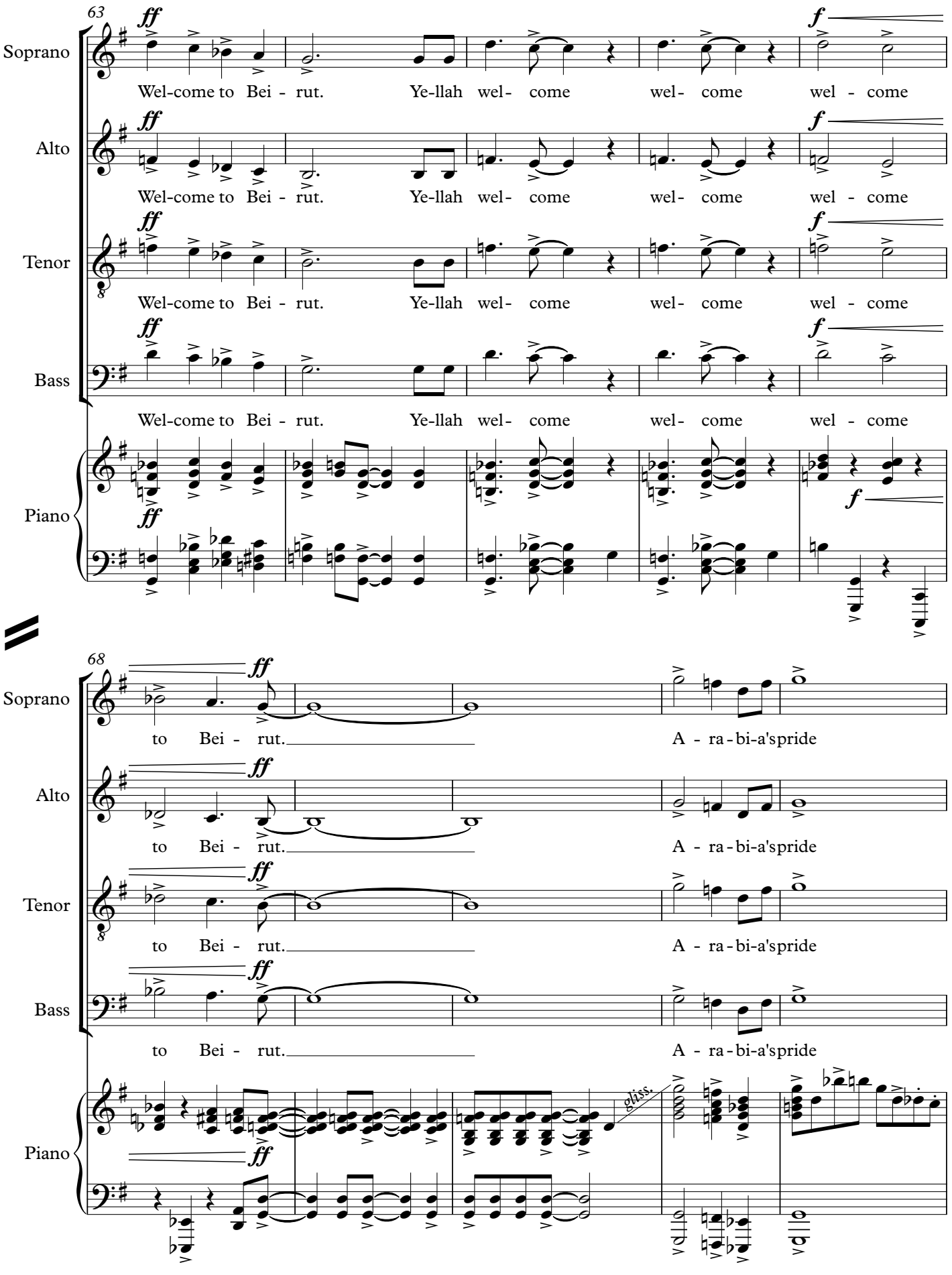

35
Soprano
Alto
Tenor
Bass
Piano
ff
f
3
Wel - come to Bei - rut. A - ra - bi - a's pride. Wel-come to


39
Soprano
cam-els and coff-ee and cream filled ka-tay-uf and dub-kee and dan-ces and ar-ak on ice yell-ah
Alto
cam-els and coff-ee and cream filled ka-tay-uf and dub-kee and dan-ces and ar-ak on ice yell-ah
(the B♮ is suppossed to clash)
Tenor
cam-els and coff-ee and cream filled ka-tay-uf and dub-kee and dan-ces and ar-ak on ice yell-ah
Bass
cam-els and coff-ee and cream filled ka-tay-uf and dub-kee and dan-ces and ar-ak on ice yell-ah
Stop Time
f
Piano


41
Soprano
Alto
Tenor
Bass
Piano
wel-come to Bei - rut.
Wel-come to humm-os ta-bou-leh and ba-ba-ga-noush al-so
Stop Time


44
Soprano
chur ches and mosques and some sy - na-gogues too yell - ah wel - come to Bei -
Alto
chur ches and mosques and some sy - na-gogues too yell - ah wel - come to Bei -
Tenor
chur ches and mosques and some sy - na-gogues too yell - ah wel - come to Bei -
Bass
chur ches and mosques and some sy - na-gogues too yell - ah wel - come to Bei -
Piano
ff
gliss.


46
Soprano
rut. It's A - ra - bi-a's pride. Wel - come to Bei - rut.
Alto
rut. It's A - ra - bi-a's pride. Wel - come to Bei - rut.
Tenor
rut. It's A - ra - bi-a's pride. Wel - come to Bei - rut.
Bass
rut. It's A - ra - bi-a's pride. Wel - come to Bei - rut.
Piano
ff
51
C
Still with Energy
p
Jack
Piano
p
58
Jack
p
Piano
p


63
Soprano
Alto
Tenor
Bass
Piano
ff
f
Wel-come to Bei - rut. Ye-llah wel- come wel- come wel - come
68
to Bei - rut. A - ra - bi-a'spride
gliss.

D

73

Jack

Soprano

Wel - come to Bei - rut.

Alto

Wel - come to Bei - rut.

Tenor

Wel - come to Bei - rut.

Bass

Wel - come to Bei - rut.

Piano

pp

78

Jack

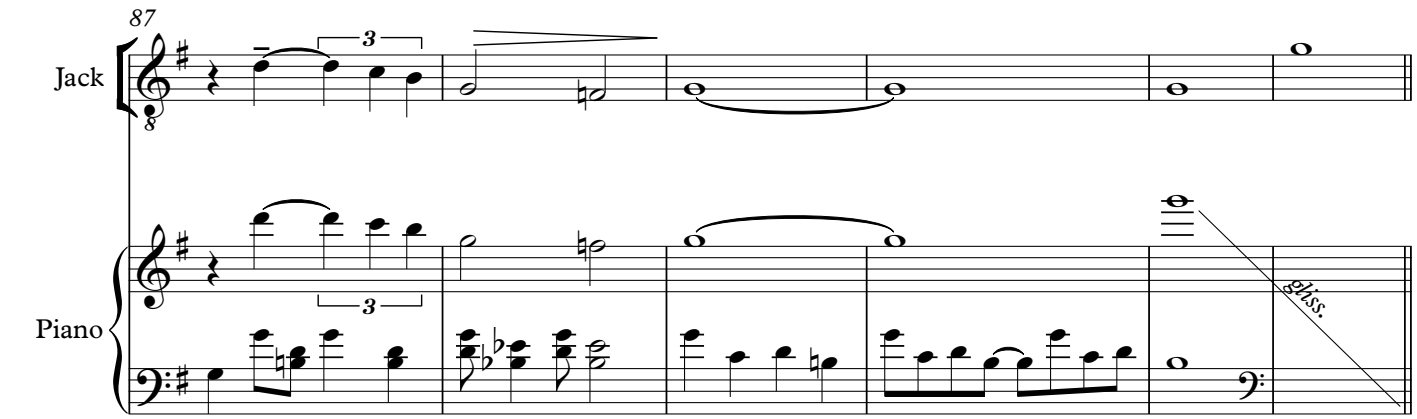
Piano

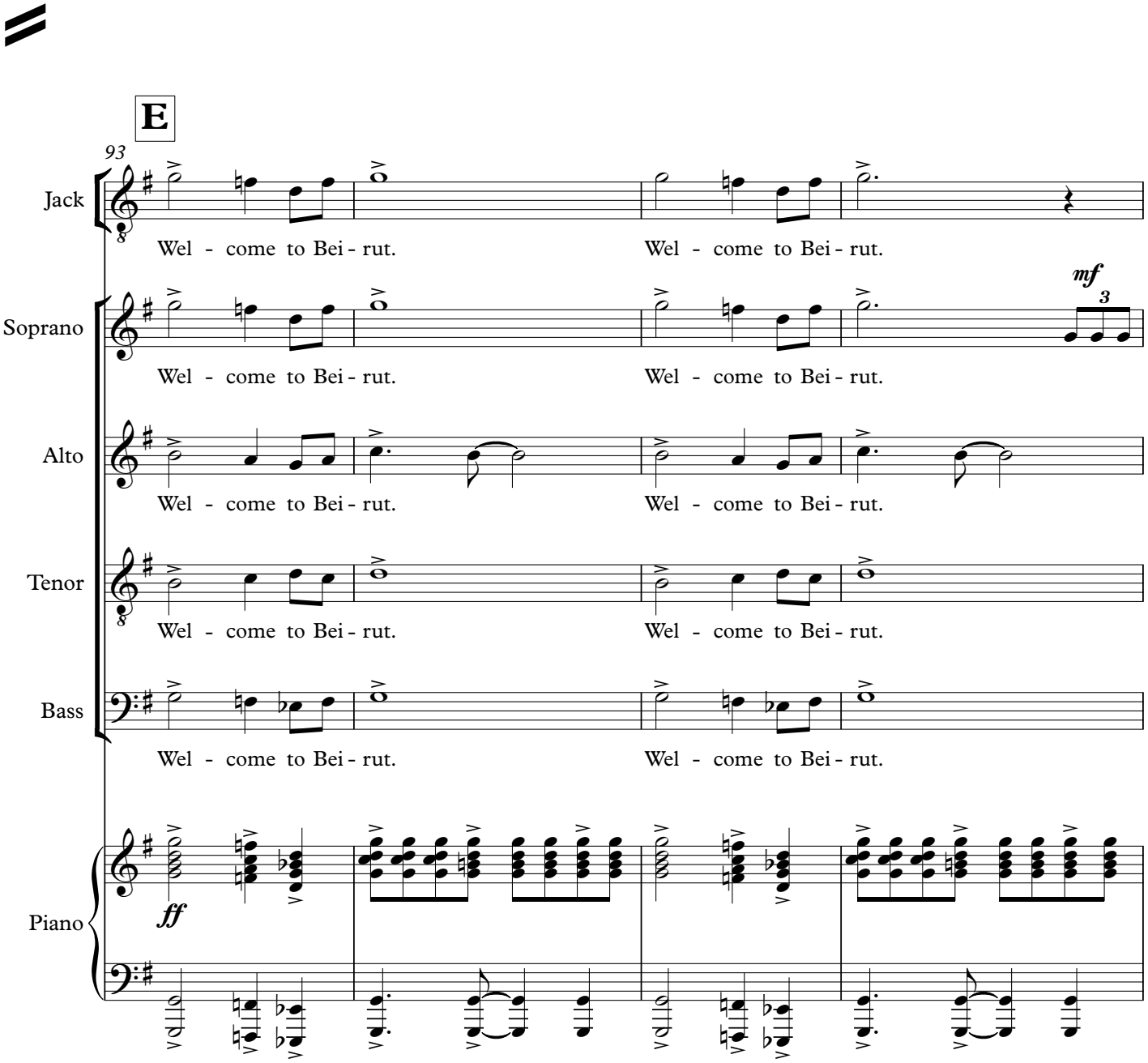
83

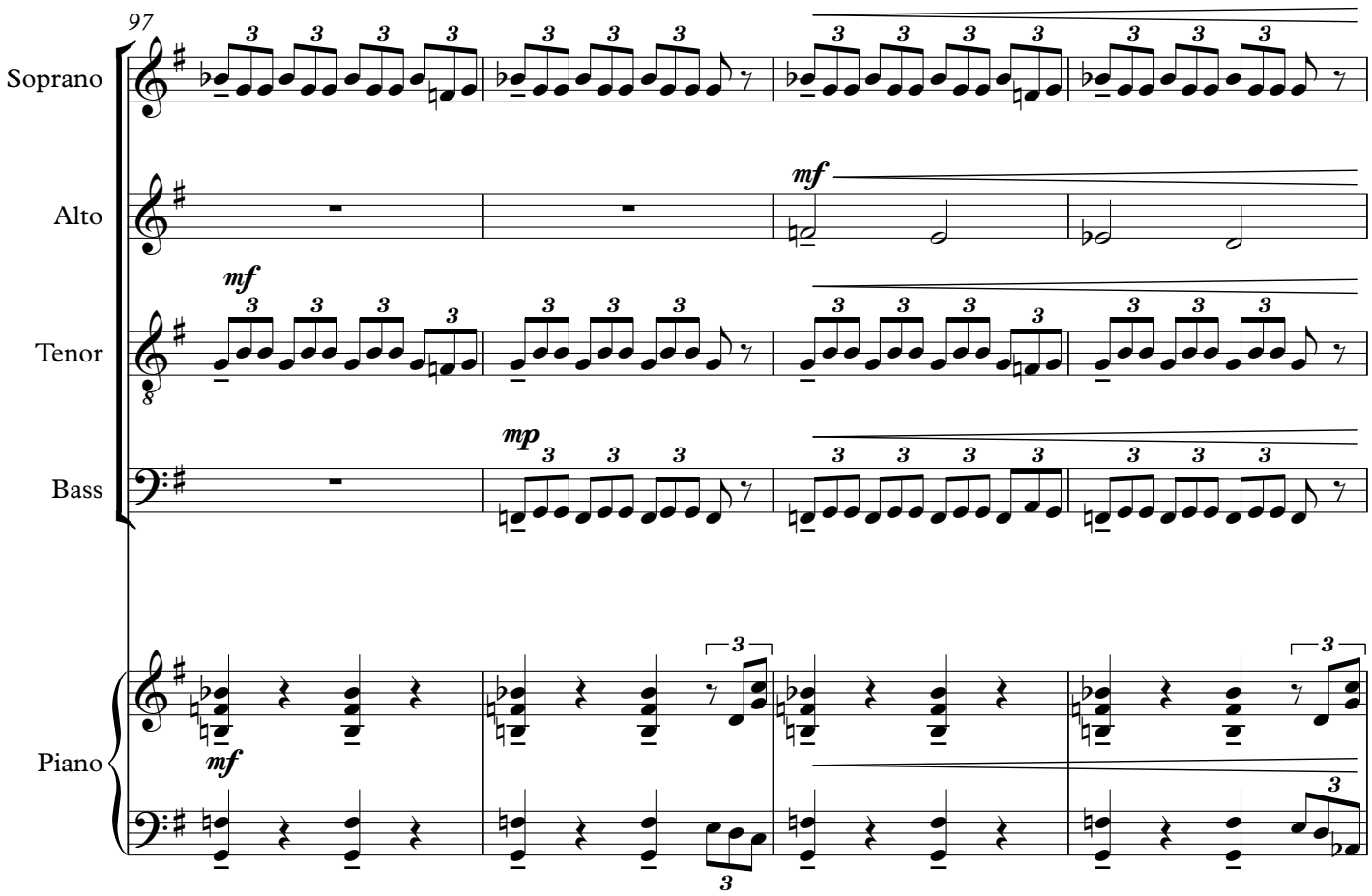
Jack

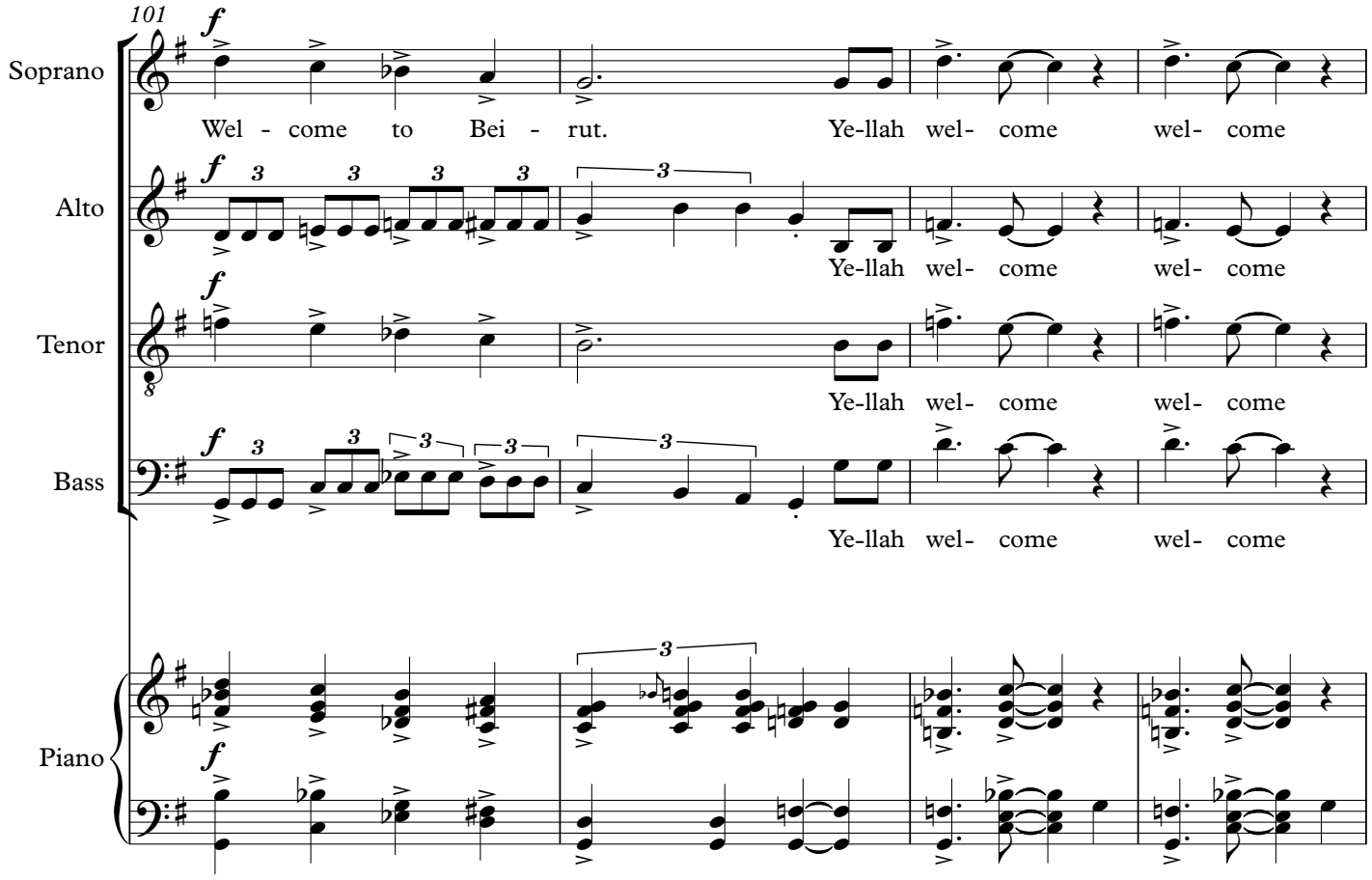
mf

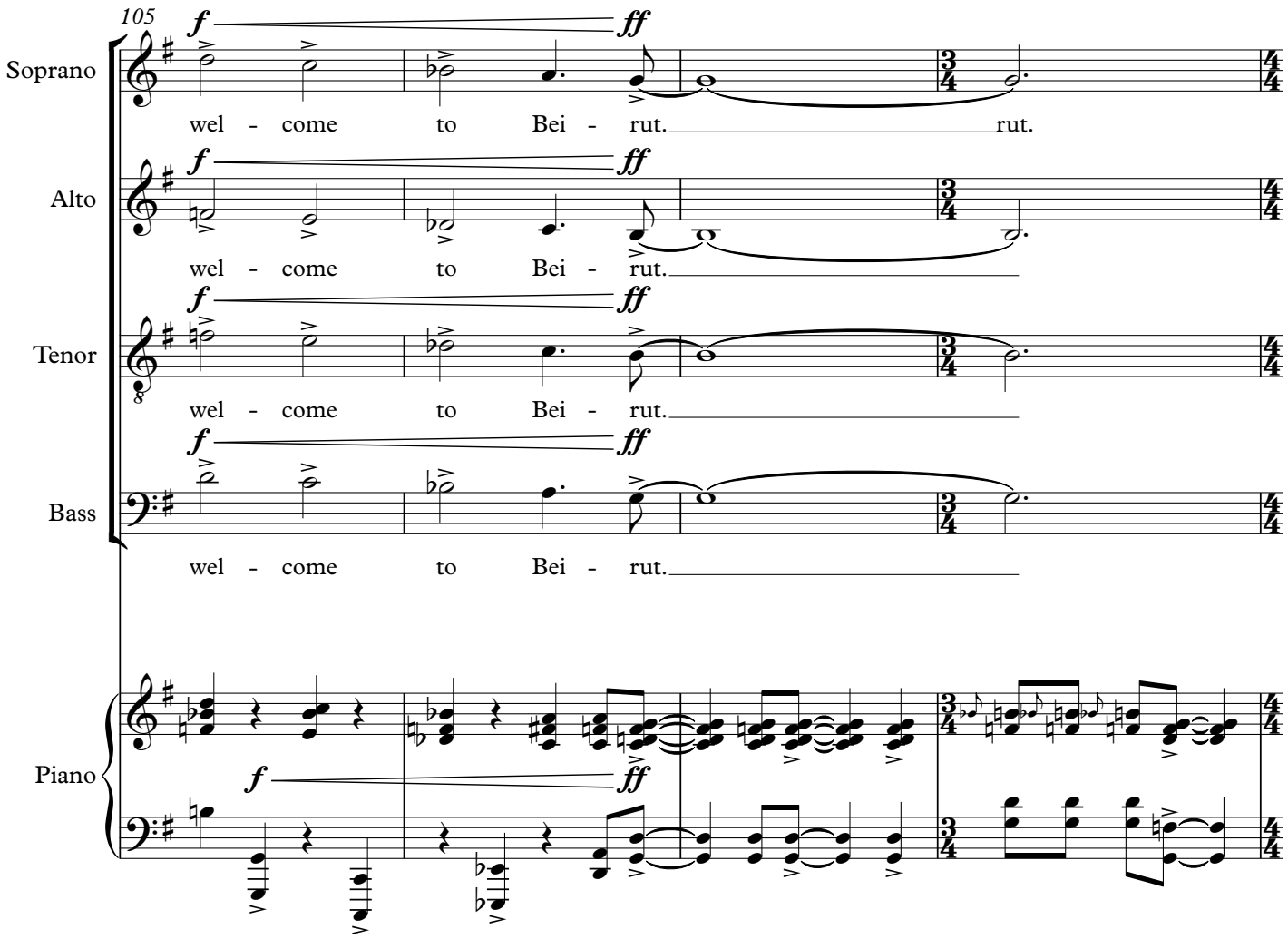
Piano

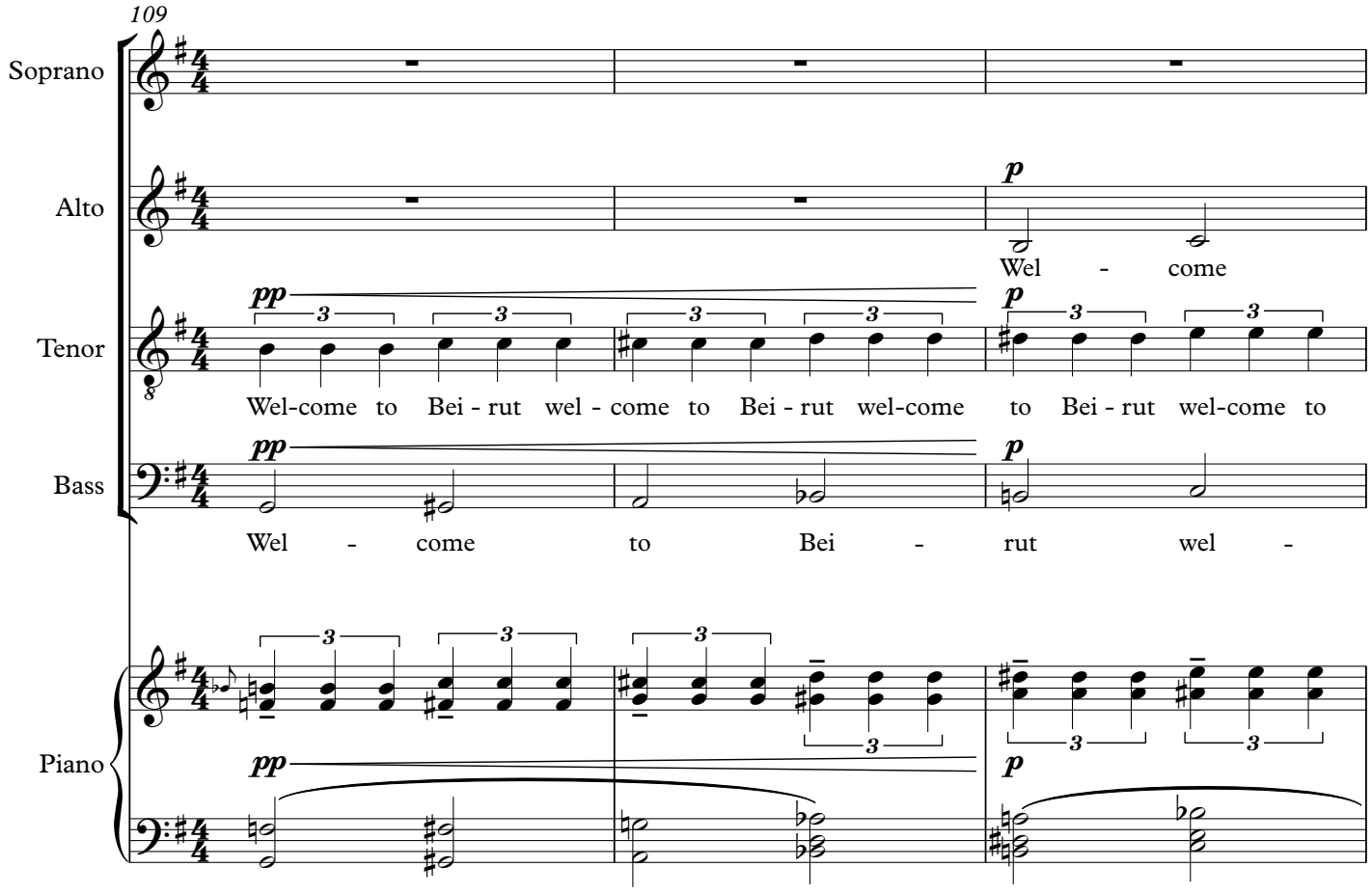

87
Jack
Piano
3
3
gliss.

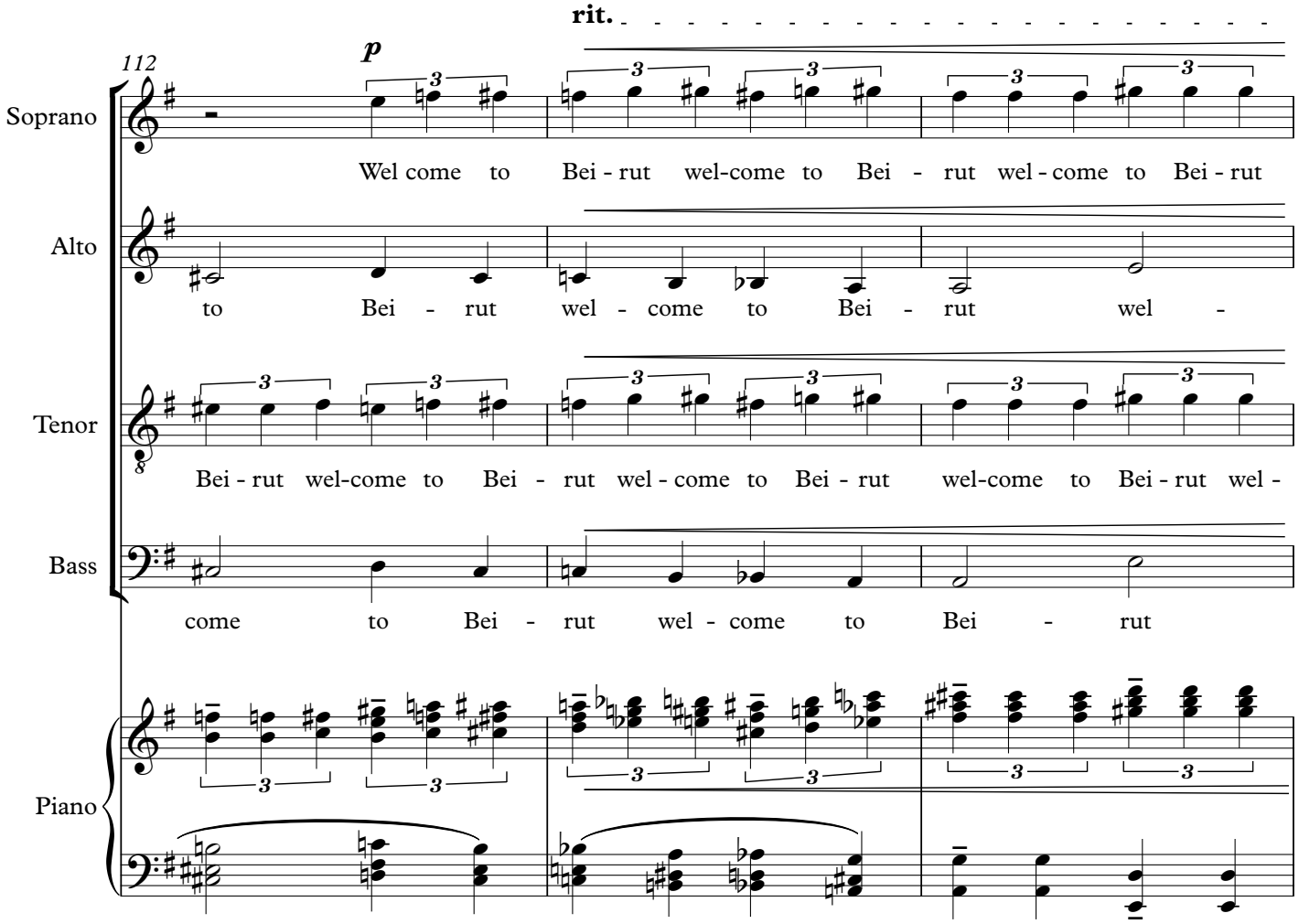

E
93
Jack
Soprano
Alto
Tenor
Bass
Piano
Wel - come to Bei - rut.
Wel - come to Bei - rut.
mf
3
ff


97
Soprano
Alto
Tenor
Bass
Piano
mf
mf
mf
mp
mf


101
Soprano
Alto
Tenor
Bass
Piano
Wel - come to Bei - rut. Ye-llah wel- come wel- come
Ye-llah wel- come wel- come
Ye-llah wel- come wel- come
Ye-llah wel- come wel- come


105
Soprano
Alto
Tenor
Bass
Piano
f
ff
wel - come to Bei - rut.
rut.


109
Soprano
Alto
Tenor
Bass
Piano
pp
p
Wel - come
Wel-come to Bei - rut wel - come to Bei - rut wel-come to Bei - rut wel-come to
Wel - come to Bei - rut wel -


112
rit.
p
Soprano
Wel come to Bei - rut wel-come to Bei - rut wel - come to Bei - rut
Alto
to Bei - rut wel - come to Bei - rut wel -
Tenor
Bei - rut wel-come to Bei - rut wel - come to Bei - rut wel-come to Bei - rut wel -
Bass
come to Bei - rut wel - come to Bei - rut
Piano

Exaggerated Swing Eighth Notes

♩= 84

F

115

Elie

Soprano

wel-come to Bei-rut wel-come to Bei - rut Come!

Alto

come to Bei - rut wel- come!

Tenor

come to Bei-rut wel-come to Bei-rut wel - come!

Bass

wel - come to Bei - rut Come!

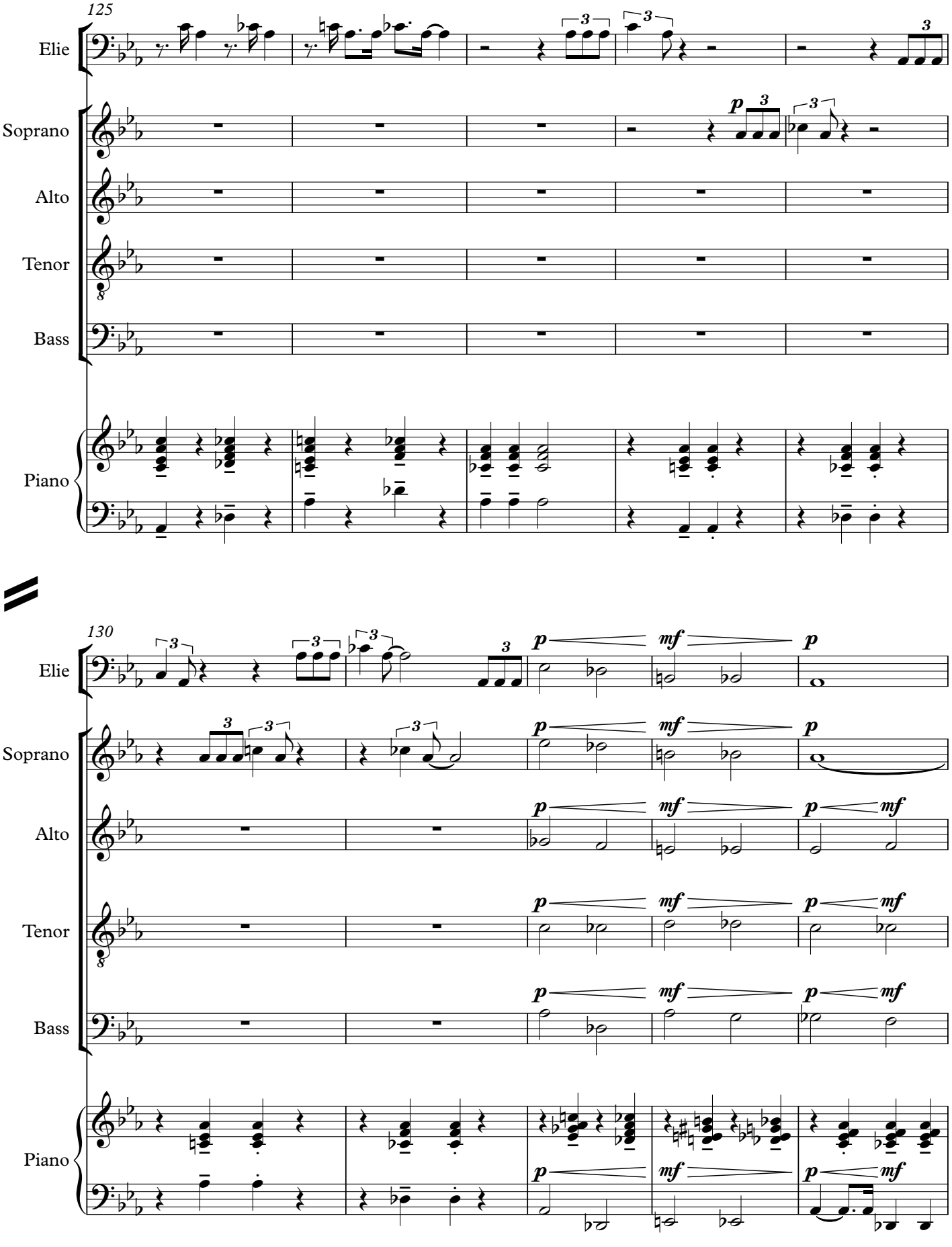
Piano

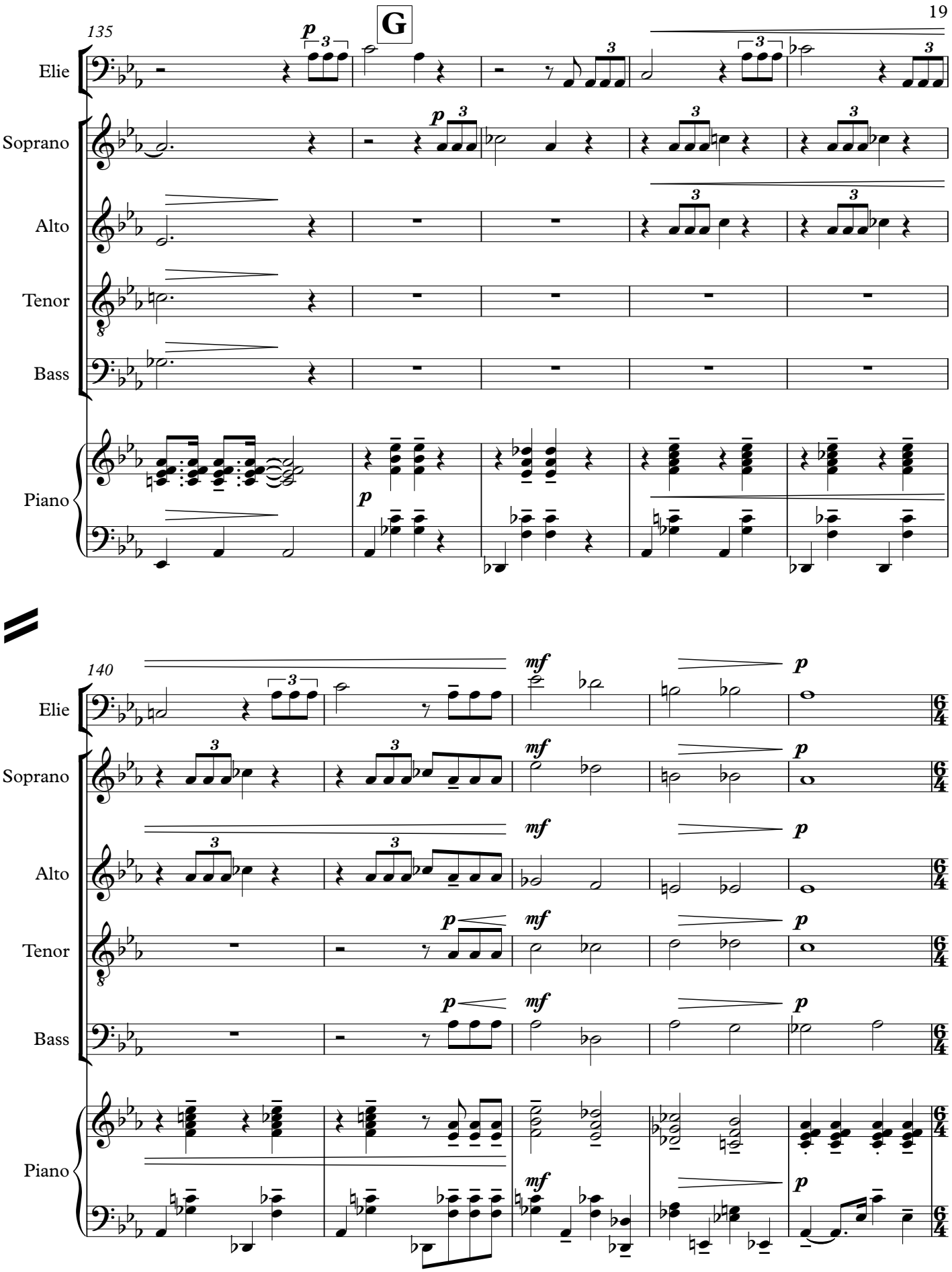
120

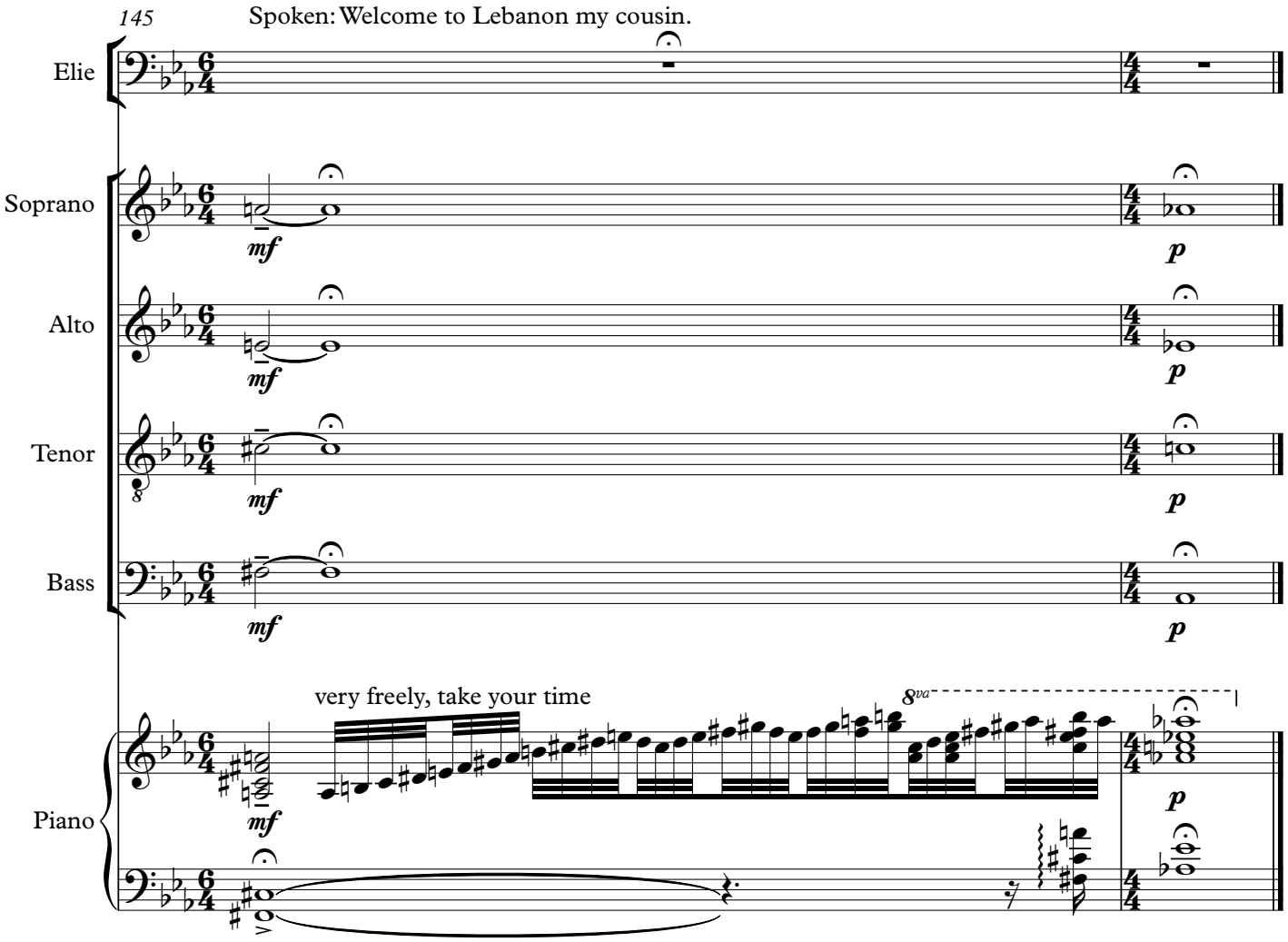
Dialogue Break

Elie

Piano


125
Elie
Soprano
Alto
Tenor
Bass
Piano
130
Elie
Soprano
Alto
Tenor
Bass
Piano


135
G
Elie
Soprano
Alto
Tenor
Bass
Piano
p
mf
140
6/4


145
Spoken: Welcome to Lebanon my cousin.
Elie
Soprano
Alto
Tenor
Bass
Piano
mf
p
very freely, take your time
8va