

MICHAEL HOWARD STUDIOS

The Professional Acting Studio for Theater, Film, and Television



“Michael Howard Studios has inspired a whole generation of actors.”

*Olympia Dukakis, Academy Award® Winner,
“Moonstruck” and “Steel Magnolias”*



One-Year & Two-Year Conservatories

September - June

Summer Conservatories

SIX - WEEK INTENSIVES

June - August

Young Actor Conservatory

A TWO - WEEK INTENSIVE

“The invaluable training and intensive study allowed me to pursue the craft on a full-time basis. Not only did I find focus, I learned that professional acting was what I wanted to do with my life.”

*Kerry Washington, Emmy Award Nominee,
ABC’s “Scandal,” “Django Unchained” and “Ray”*

**NEW YORK CITY’S LONGEST-
RUNNING PRIVATE ACTING STUDIO.**

MICHAEL HOWARD STUDIOS

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ABOUT OUR CONSERVATORY PROGRAMS

Our One-Year, Two-Year and Summer Conservatories are designed to give actors the tools they need to develop a professional career in theater, film, and television. The programs are constructed to enhance all elements of the actor's instrument and craft. Many different disciplines and approaches are included to enable the actor to develop artistically, and to grow as an individual.

Though the teachers have different backgrounds and techniques, they have in common the commitment and passion to help actors develop an acting method of their own and construct a life as a performer - a life that will include stage, film, television, and new media. The classes focus not only on artistic and creative growth, but also on strategies to help students better understand the business of acting.

For more information on our Conservatory programs, professional workshops, and ongoing acting classes, contact us:

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“Michael Howard Studios is a wonderful home to creativity.”

Ali Larter, FOX's "The Asset," NBC's "Heroes," and "Legally Blonde"

HISTORY

Michael Howard Studios is the country's premiere professional acting studio for theater, film, and television. It is located in the Chelsea Arts District of New York City.

Founded in 1953 by actor and director **Michael Howard**, a protégé of both **Sanford Meisner** at the Neighborhood Playhouse and **Lee Strasberg** at the Actor's Studio, it is the longest-running, privately-owned acting Studio in New York. Michael established his Studio grounded in the dramatic innovations of **Konstantin Stanislavski**. The Studio has evolved to incorporate many schools of thought and techniques from around the world. Its core belief is to help actors develop a technique - a method which is truly individual.

In 2005, Howard partnered up with **Casting Director/Producer, Gabrielle Berberich**. Together, they have grown the Studio, adding an active production company and a myriad of mixed media classes. Berberich teaches a very popular **Acting for Film/TV** class in the Professional Studio. She also teaches in the **Conservatories**. Howard continues to teach his scene study classes and lends his wisdom and experience to the ongoing success of each one of our actors and all of our programs. Together, Gabrielle, Michael, and the artistic staff have brought the Studio offerings to new heights in theater, film, and television. **Michael Howard Studios** continues to prepare actors for success in every facet of the industry.



*Patsy Rodenburg working with Joseph Fiennes at
Michael Howard Studios*