

PIANO

#6

VOCAL: FRANK,
BRAD,
MAGENTA,
COLUMBIA,
RIFF RAFF.

SWEET TRANSVESTITE

BRAD: "SAY DO YOU GUYS
KNOW HOW TO MADISON?"

♩ = 104 (REPT. UNDER DIALOGUE UNTIL - - (BRAD: "I'M HERE JANET,
THERE'S NOTHING TO
WORRY ABOUT."

The musical score is written in 4/4 time with a tempo of 104. It features a piano accompaniment and two vocal lines. The piano part consists of a simple bass line with chords in the right hand. The vocal lines are for Brad and Frank. The key signature has one sharp (F#), and the time signature is 4/4.

BRAD: "I'M HERE JANET,
THERE'S NOTHING TO
WORRY ABOUT."

FRANK:
HOW D'YOU DO, I - SEE YOU'VE MET MY FAITHFUL HANDY MAN - HE'S A
LITTLE BROUGHT BE-CAUSE WHEN YOU KNOCKED HE THOUGHT YOU WERE THE CANDY MAN -
DOWN

Chords: E, F#, G, G#, A, D#, E, G, G#, A, D#



12

DON'T GET STRUNG OUT BY THE WAY I LOOK, DON'T JUDGE A BOOK BY ITS COV_ER — I'm NOT

E / / F# G / / G# A / / / E / / D#

6

MUCH OF A MAN BY THE LIGHT OF DAY — BUT BY NIGHT I'm ONE HELL OF A LOV_ER — I'm JUST A

E / / F# G / / G# A / / / E / / /

B

20

SWEET TRANS_VES_TITE — FROM — TRAN_SEX_UAL — TRAN_SYL_VAN_I_A —

B A

24

(C)

SO LET ME SHOW YOU A ROUND, MAYBE PLAY YOU A SOUND, YOU

E / / D E / / E SUS4 E / / / G / / / (Sim.)

